

# FREYJA

NEXT GENERATION CHOIR



*Shreevo*  
SAMPLING

## ABOUT STREZOV SAMPLING

**STREZOV SAMPLING** © is a division of STREZOV MUSIC PRODUCTIONS LTD – a company created by George Strezov – orchestrator, composer and orchestra/choir contractor in Sofia, Bulgaria.

We have been sampling since December 2012 when we started out with Storm Choir 1 and throughout that time we learned and incorporated a lot into our products. Our team is passionate about sample libraries because at the end we are the first customers of the products – we are composers and arrangers working around the world. Our headquarters is based in Sofia, Bulgaria where we record the fantastic musicians and singers that breathe life into the tiny .wav samples that we later include into Kontakt.

## DISCLAIMER / PHILOSOPHY

We would like to note that, in our pursuit for more lively and natural samples, we tend to avoid a few things that are considered commonplace. We used some tuning inside Kontakt and manually edited all single tones in the instrument trying to make it as balanced as possible. However our **main goal** is to keep the depth of the instrument dynamics. We embrace candid, lively samples that include some natural imperfections.

## A MESSAGE FROM GEORGE STREZOV

*Hello everyone,*

*Freyja is a very special product for us at Strezov Sampling. Not only does it continue our choral series, but it also helped us learn a lot about virtual instruments and choirs. Since we developed Wotan we've decided that the next library should further push the limits about choral sampling. We introduced new legato types and further developed the polyphonic true legato that we introduced with Rhodope: Ethnic Bulgarian Choir Exp A. The result is a library that is extremely playable straight out of the box with fantastic options for those of you who want to experiment and go into the depths of the library.*

***What is the special thing about Freyja?*** *The sound. We always try to capture something new for each of our libraries. We are composers ourselves and know that sometimes a specific sound can push you in a specific direction when writing – and we have often been put in a situation when we desperately need inspiration to meet tight deadlines.*

*Freyja was inspired by the fantasy genre and is a tribute to all those fantastic film and game soundtracks that feature elvish female choirs. Our specific goal was to create a library that could perform both at the very soft layers and the epic and loud ones.*

*I do hope that you'll enjoy everything that's inside the library!*

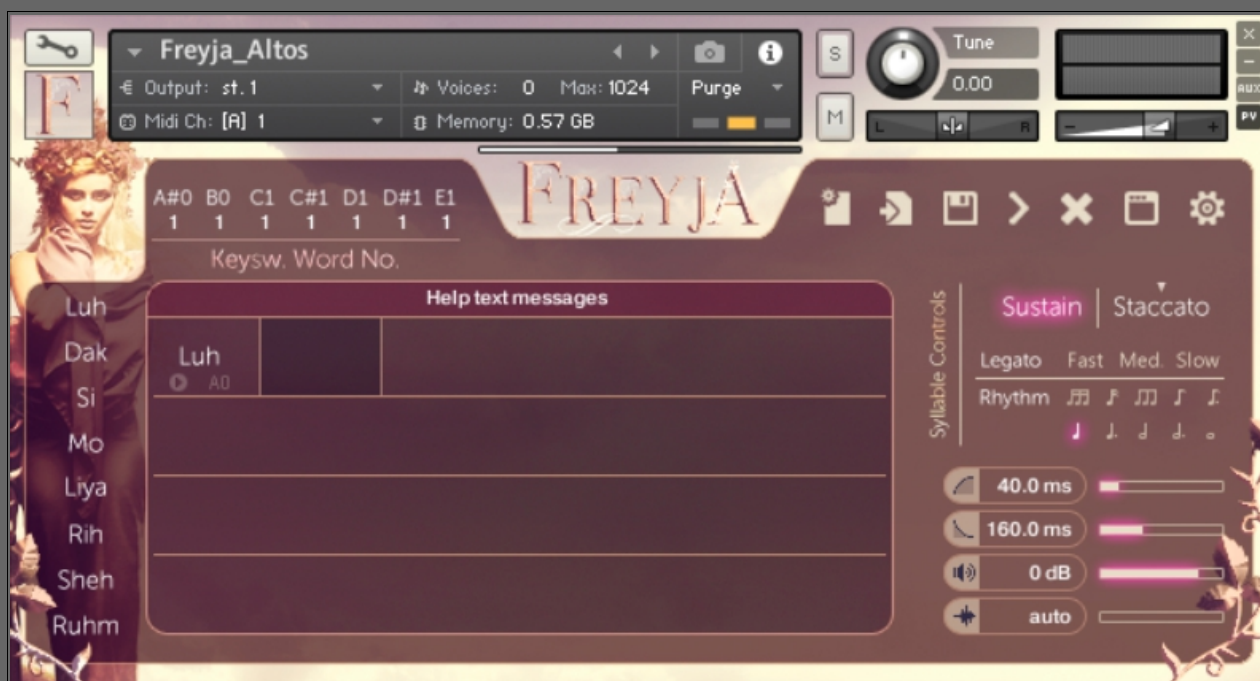
*Kindest regards,  
George*

*Freyja is the evolution of Strezov Sampling's famous choir sampling philosophy, which combines the beauty of the female voice with next-gen scripting.*

## ABOUT FREYJA

After spending three years exploring various methods to sample choirs Strezov Sampling finally brings to you the next generation of virtual choirs. Continuing the trend that was started with Wotan, Freyja is the ultimate box of tools to evoke the sound of magic and mystery.

Comprised of ten sopranos and ten altos (including really low altos going almost into baritone range), all part of many choir recording sessions for artists like Two Steps from Hell, and recorded in Sofia Session Studio **Freyja** is the perfect addition to the critically acclaimed Strezov Sampling choral range adding a whole new layer of dimension and detail.



## SYLLABUILDER ENGINE 2.0

When it comes to virtual choirs there are basically two approaches: Phrase-bulding (Storm Choir series) and Word-building (Rhodope series). Freyja, just like Wotan, combines the simplicity and sample recording of phrasebuilding with the advanced editing functions of wordbuilding.





This allows you to have amazing sounding results within seconds, but also to build and create new sample content with only few mouse-clicks.

Create complete choral patterns inside the GUI or connect different syllables and morph them to add motion to your choir arrangements.

Save and Load complete lyric presets to quickly get yourself into the actual composition or enhance your setup with predefined quick words. All samples have their natural attacks included.

However if you want to tighten them up the Syllabuilder Engine allows you to set custom attack, release, volume and offset values for each field independently.

Something completely new and **greatly missed** in all phrasebuilding choir libraries.

## POLYPHONIC TRUE LEGATO, AGILE LEGATO, EFFECTS AND THE MANUAL

Freyja also has fantastic new sample material – a total of 10 legato types that will allow you to write music in the easiest possible way. We decided to leave two main legato options – with normal speed and one with slow speed, recorded with both “ah” vowel and “mm” consonant. Furthermore, we gave users the option to morph between “ah” and “mm” in a mixed patch.

The Agile legato is an entirely new feature that allows you to play legato with all 8 syllables in the syllabuilder. This further expands the engine and makes it possible to create super-realistic choral mockups.

There are also mysterious whispers for each syllable that can be triggered by velocity. You can tweak those in the options pane of the sustains/staccatos patches.



Making our new choir engine as accessible as possible was the primary goal during its development process. That's why Freyja has an integrated manual in the advanced options menu explaining every little feature in detail.

**Just click on the up/down arrows next to the “ABOUT” section!**

## OVERVIEW

- 8 GB compressed and optimized sample content
- Instant fantasy mysterious sound
- Separate recordings of ten sopranos and ten altos
- 8 powerful syllables recorded within 3 dynamic layers
- Sustain (1xRR) and Staccato (2xRR) samples
- 3 mic positions - Close, Decca, Hall + custom convolution reverb
- Whispers with multiple RRs recorded for all syllables
- True polyphonic legato patches with “Ah” vowel and “Mm” consonant
- The powerful Syllabuilder engine with CONNECT and MORPH modes that allow you to create your own sample content within Kontakt
- Ability to Load and Save your lyrics, built-in preset manager
- Integrated Help Combined and premixed women patch

## LICENSE AGREEMENT

When you purchase a product from "Strezov Sampling", you obtain a unique download link for sound samples, loops and/or software from [www.strezov-sampling.com](http://www.strezov-sampling.com). However, we should point out that you ARE NOT obtaining ownership of the sound samples—you are purchasing only a valid license to use our products in your musical compositions—whether or not they are released commercially. You agree to the full *Terms and Conditions* on our site.

# PATCH LIST:

## MAIN PATCHES

- Sopranos (FULL)
- Altos (FULL)
- Women Premixed (FULL)

## LEGATO PATCHES

- Altos Ah Legato
- Altos Ah Legato – Slow
- Altos Mm Legato
- Altos Mm Legato – Slow
- Altos Mah Legato
- Sopranos Ah Legato
- Sopranos Ah Legato – Slow
- Sopranos Mm Legato
- Sopranos Mm Legato – Slow
- Sopranos Mah Legato

## ADDITIONAL

- Whispers (combined altos and sopranos)

## CREDITS

Recording engineer: Plamen Penchev  
Conceptual Design & Scripting: Alexander Koev  
Graphic Design: Koke Núñez Gómez  
GUI Design: Koke Núñez Gómez

Sample editing: Plamen Penchev  
Sample mapping: Alexander Kostov, Lyubomir Goshev  
Marketing: Robin Birner

Beta testing: Jan Haak / Yannick Süß

Contracting by Four For Music Ltd.

**With the fantastic voices of the Sofia Session Choir!**

**Produced and conducted by George Strezov**